

Emily Dos Santos

Non-Union

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THEATRE-SELECTED

Production	Role	Director	Company
Much Ado About Nothing	Beatrice	Robin Frome	Sherman Playhouse
A Midsummer Night's Dream	Nick Bottom	Nancy Herman	Eastbound Theatre
Antigone	Ismene	Mark Frattaroli	Eastbound Theatre
The Book of Will	Alice Hemmings/Susannah Shakespeare	Noelle Fair Ciccarelli	Hudson Shakespeare Company

THEATRE-PROFESSIONAL

Production	Role	Director	Company
Pericles	Philomon	James Andreassi	Elm Shakespeare Company
The Jury Experience	Gina Rivers/Plaintiff	Fior Rodriguez	Fever Originals/ TBA Casting
Taming of the Shrew	Bianca / Gremio	Tom Simonetti	Valley Shakespeare Festival
North Pole Express	Principal Performer	Ira Sakolsky	Essex Steam Train
Grymm Studios	Principal Troupe Actor	Joey Marsocci	Grymm Studios
The Open Gate	Miriam Liebe	David Willinger	Theatre for the New City (NYC)

TV/NEW MEDIA

Production	Role	Director
Middle Age Inappropriate	Recurring	Dir. Bradley Samodel
Lincoln Tech	Lead	Dir. Connor Wilke
Silence on the Streets	Supporting	Dir. Sharece Sellem

EDUCATION

London Academy for Music and Dramatic Arts, 2019

Acting: Pascale Burgess, Mathew Truesmith, Chris Nayak, Alex Waldmann, Jenny Lipman

Voice: Stevie Rickard, Jeremy Finch, Gary Peacock, Simon Money

Movement/ Mask Work: Vincent Manna, Elizabeth Ballinger, Emily Holt, Hiberio Montalban

City College of New York-BA Theatre Arts, 2020

Acting: Robert Barron, Eugene Nesmith, David Willinger, Keith Grant, Chan Harris

SPECIAL SKILLS

Improv (advanced); Accents: British RP, Southern American; Languages: English (fluent), Brazilian Portuguese (conversational); Combat: Krav Maga (proficient); Dance: Tap, Jazz (proficient); Vocal Range: E2-E6; Sewing (proficient); CT Driver's License; US Passport.